

Growing up in a small farming town in Michigan, I wasn't surrounded by women who wore make-up The only exception was my Aunt Opal, who had flaming red hair, blue eyeshadow, red lipstick and long red nails, which wrapped around a cigarette holder. The other women in my family considered her vulgar, but I thought she was thrilling and glamorous. I loved watching her, catching flashes of her colourful rhinestone jewellery.

When I was a teenager I realised I wasn't a natural beauty, and that the women I admired the most were artificial. I could see really clearly that glamour could be created, instead of being something that you re born with. My Aunt Opal looked like a Technicolor movie come to life - that stuck with me early on, and is one of the reasons why I set out to give myself a big, retro-Hollywood makeover. My Aunt Opal passed away before she ever got to see my tribute to her, but even now, as I apply my colourful, obvious make-up, I Mink of her. •

## THE TREATMENT

## **ELECTROLYSIS BY ELAINE STODDART**

Thread veins, or spider naevi, are tiny red blood vessels under the skin of the face that are tricky to cover using concealers and foundations. A two-second zap with Elaine's needle can dissolve them without trace. And the best news? It's no more painful than waxing. From £70 for 15 minutes; elainestoddart.com

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by OPI, from lenander varnishes last for ages the chip and the colour range is second to none! This is my favourite shade, along with Big Apple Red and Lady in Black



by L'Oréal Paris, from boots.com. If I could own only one beauty product, it would be mascara. This is lovely and thick - the thicker the better when it comes to mascaral

NEUROCALM DAY CREAM £36.25, by Lancôr (lancome.co.uk). I absolutely love this moisturise It's a hydrating day cream that's quite thick, but not It makes greas

in feel

HYDRA ZEN

## TUMMY RUB STRETCH MARK BUTTER £23, by

Mama Mio, from feelunique.com. I discovered Mama Mio products when I was pregnant with my first child and I haven't stopped using them since. Despite the name, I use this on my whole body

FACE AND BODY FOUNDATION £25.50, by Mac

(maccosmetics. co.uk). I'm not normally a fan of foundation as it can often feel too cloggy. This manages to even my skin tone but doesn't feel at all heavy. I also use it on my body and it gives fantastic coverage

